

Formidable Foe

from "Metaphor: Refantazio"

Atlas Sound Team
arr. Mark Andrews

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system (measures 1-4) begins with a series of chords in the right hand and a steady eighth-note bass line in the left hand. The second system (measures 5-8) introduces a repeat sign in the right hand and continues the bass line. The third system (measures 9-12) features a more complex right-hand melody with some triplets. The fourth system (measures 13-16) continues the right-hand melody with more triplets and a rising line. The fifth system (measures 17-20) concludes the piece with a final chordal statement in the right hand and a steady bass line. Measure numbers 5, 9, 12, and 15 are indicated at the start of their respective systems.

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